

Above And Beyond

Choreographed by Val Myers & Gaye Teather

Description: 32 count, 2 wall, beginner/intermediate line dance

Musik: **I Did My Part** by Randy Travis [137 bpm]

Daddy Had A Cardiac, Mama Got A Cadillac by Billy Yates [140 bpm / CD: If I Could Go Back]

Maybe The Angels by Darren Busby [126 bpm]

Under Your Spell Again by Shelby Lynne [133 bpm / CD: Steppin' Country Vol. 4]

HEEL, TOE, SHUFFLE FORWARD TWICE

- 1-2 Tap right heel forward, tap right toe forward
- 3&4 Step forward on right, step left beside right, step forward on right
- 5-6 Tap left heel forward, tap left toe forward
- 7&8 Step forward on left, step right beside left, step forward on left

FORWARD ROCK, BACK ROCK (ROCKING CHAIR), STEP, HALF TURN LEFT. WALK FORWARD RIGHT, LEFT

- 1-2 Rock forward on right, recover onto left
- 3-4 Rock back on right, recover onto left
- 5-6 Step forward on right, pivot half turn left (facing 6:00)
- 7-8 Walk forward on right, walk forward on left

DIAGONAL STEP TOUCHES, FORWARD & BACK

- 1-2 Step right forward on right diagonal, touch left beside right
- 3-4 Step left back on left diagonal, touch right beside left
- 5-6 Step right back on right diagonal, touch left beside right
- 7-8 Step left forward on left diagonal, touch right beside left

REVERSE RUMBA BOX

- 1-2 Step right to right, step left beside right
- 3-4 Step back on right, hold
- 5-6 Step left to left, step right beside left
- 7-8 Step forward on left, hold

REPEAT

TAG

("I Did My Part" track only) To be danced at the end of wall 2 facing 12:00

REVERSE RUMBA BOX

- 1-2 Step right to right, step left beside right
- 3-4 Step back on right, hold
- 5-6 Step left to left, step right beside left
- 7-8 Step forward on left, hold

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